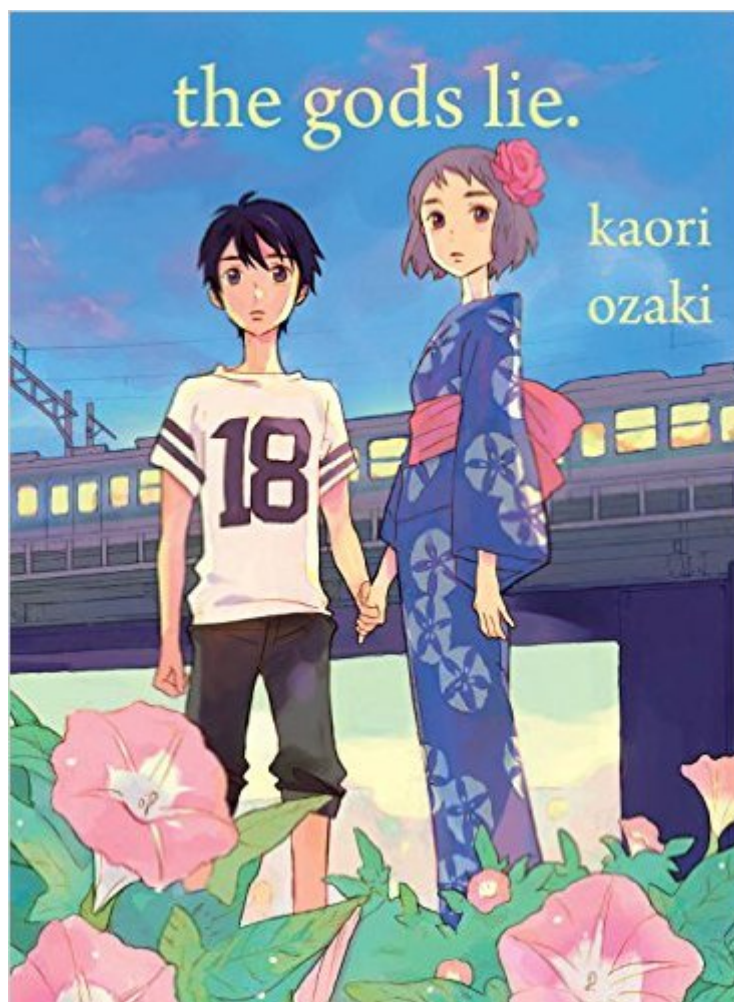


The book was found

The Gods Lie



Synopsis

Natsuru Nanao, a 6th grader who lives alone with his mother, strikes up an unlikely friendship with the reserved and driven Rio Suzumura. Natsuru plays hookey from soccer camp that summer, and instead of telling the truth to his mother, he spends all his time with Rio and her kid brother at their rickety house, where a dark secret threatens to upend their fragile happiness.

Book Information

Paperback: 216 pages

Publisher: Vertical Comics (April 19, 2016)

Language: English

ISBN-10: 1942993366

ISBN-13: 978-1942993360

Product Dimensions: 5.5 x 0.7 x 7.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #61,586 in Books (See Top 100 in Books) #7 in [Books > Comics & Graphic](#)

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[#17130 in Books > Children's Books](#)

Age Range: 10 - 13 years

Grade Level: 5 - 8

Customer Reviews

The twist is one of the biggest selling points of the gods lie., and after reading this a few weeks ago that twist still haunts me and remains fresh today. Whether you could somehow see the twist coming or not doesn't matter. It's what happens after that which makes it one of the best chapters of manga of 2016. It starts slow, but make no mistake, if Kaori Ozaki wanted to sacrifice solid or average storytelling to instead blow you away with one move after setting up the chest pieces in order to tell the story, this was a shrewd move that pays off. the gods lie. tells the story through Natsuru Nanao, and his recollection of events as an 11 year old middle school kid during the summer time. He skipped soccer team training and spent his time with Rio Suzumura, a seemingly quiet, frugal girl that he befriends due to a chance meeting. What was supposed to be one of his most fun moments with Rio and her brother, Yuuta, swiftly turns into horror once he discovers the secret that's been haunting her that year. Now they have to deal with the aftermath and how they can manage to overcome it. The set up to the manga isn't perfect. It

explains why Natsuru is important and Rio's detachment from the class, and then it felt off. Maybe it was the tone of the chapter "we have a moment where there's background on Natsuru's dad and how he died, to then Natsuru groping his mom's boobs. It goes from something pretty sad to an oddity that kids his age do apparently" sort of a jarring tone switch. It's not to say the first half is bad. It provides a much needed set up for the rest of the gods lie., especially the reason Natsuru skipped soccer camp in the first place. The art is very well drawn, though it does make me think a bit about Summer Wars for no real reason.

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